PBCore: Metadata Ready for Primetime



Alison M. White, CPB Gerry Field, WGBH



Terms of endearment

- Metadata is information associated with digital content.
- PBCore is *descriptive* metadata, and is manually generated.
- The content itself is the essence.
- Essence + Metadata = Media Asset
 - (+ Ownership = Valuable Asset!)
- PBCore pays homage to Dublin Core.



What is PBCore?

- It's a standardized way for people, software and institutions to describe media assets. It works sort of like:
 - A lingua franca
 - The Rosetta Stone
 - Esperanto
 - The Dewey Decimal System.
- Assists in resource discovery, and ideally, in resource exchange and delivery.



- Project history
 - CPB Asset Management Caucus (November 2001)
 - PBMD Working Group (January 2002)
 - Metadata Smackdowns (2002/2003)
 - Request for Comments (Winter 2004)
 - Test Implementations (Summer 2004)
 - Publication of PBCore v1.0 (Fall 2004)



Who uses it?

- Responsibility depends on production chain within a single entity.
 - PA/Editor
 - Producer/Reporter
 - Archivist/Tape Librarian
 - Distributor/Vendor
- What does it look like?
 - 48 fields of data (per asset) comprise a complete PBCore metadata record.



Descriptions About CONTENT

- 01.01 <u>title</u>
- 01.02 <u>titleType</u>
- 02.01 <u>subject</u>
- 02.02 subjectAuthorityUsed
- 03.01 description
- 03.02 <u>descriptionType</u>
- 04.01 genre



Descriptions About CONTENT

- 05.01 <u>relationType</u>
- 05.02 relationIdentifier
- 06.01 <u>coverageSpatial</u>
- 06.02 <u>coverageTemporal</u>
- 07.01 <u>audienceLevel</u>
- 07.02 <u>audienceRating</u>



Where does PBCore fit in?

Asset management user interface Metadata schema (adds workflow) Metadata dictionary (PBCore) Taxonomy (controlled vocabularies)



Descriptions About INTELLECTUAL PROPERTY

- 10.01 <u>creator</u>
- 10.02 creatorRole
- 11.01 contributor
- 11.02 contributorRole
- 12.01 <u>publisher</u>
- 12.02 <u>publisherRole</u>
- 13.01 rightsSummary



Descriptions About INSTANTIATION

- 20.01 <u>dateCreated</u>
- 20.02 dateIssued
- 20.03 <u>dateAvailableStart</u>
- 20.04 <u>dateAvailableEnd</u>
- 21.01 formatPhysical
- 21.02 formatDigital
- 21.03 formatLocation



Descriptions About INSTANTIATION

- 21.04 <u>formatMediaType</u>
- 21.05 <u>formatGenerations</u>
- 21.06 formatStandard
- 21.07 formatEncoding
- 21.08 <u>formatFileSize</u>



Descriptions About INSTANTIATION

- 21.09 formatTimeStart
- 21.10 formatDuration
- 21.11 formatDataRate
- 21.12 formatBitDepth
- 21.13 formatSamplingRate



How is it used?

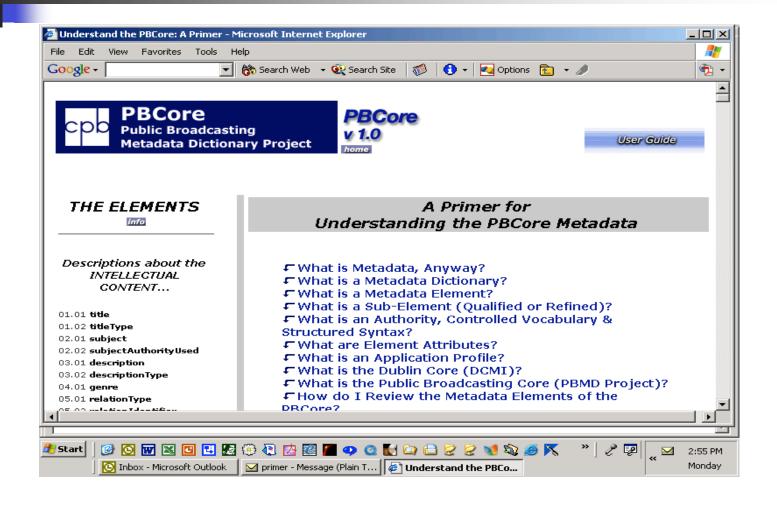
- Can map existing fields of content data to PBCore and export PBCore metadata record.
- Can use as original markup for new content and export PBCore metadata record.
- PBCore records can be exported in eXtensible Markup Language (XML).



Where do I find PBCore and info about it?

www.utah.edu/ cpbmetadata

OD Public Broadcasting Metadata Dictionary Project





What does PBCore look like?

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CDO Public Broadcast Metadata Diction	ing v10	User Guide	
THE ELEMENTS	01.01 title		
Descriptions about the INTELLECTUAL CONTENT	← Describe this ↓ Show Me Exa ↓ Other Attribu		
01.01 title 01.02 titleType 02.01 subject	NAME		
02.02 subjectAuthorityUsed 03.01 description 03.02 descriptionType 04.01 genre 05.01 relationType 05.02 relationIdentifier 06.01 coverageSpatial 06.02 coverageTemporal	DEFINITION	The descriptor title is a name given to the media iter you are cataloging. It is the unique name everyone should use to refer to or search for a particular media item. There are obviously many types of titles a medi item may have, such as a series title, episode title,	
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05.02 relation Identifier 06.01 coverageSpatial 06.02 coverageTemporal 07.01 audienceLevel 07.02 audienceRating	in in s t	Options a value of the second seco
Descriptions related to INTELLECTUAL PROPERTY		Use natural language to enter data, following this lescriptor's Guidelines for Usage.
10.01 creator 10.02 creatorRole 11.01 contributor 11.02 contributorRole 12.01 publisher 12.02 publisherRole 13.01 rightsSummary	FOR USAGE t	PBCore encourages producers, stations, and catalogers o assign titles to items by using more of a natural anguage grammar (English language) that is understandable in what is often called a "human eadable form" (as opposed to "machine readable"). PBCore recommends that you:
Descriptions identifying a media asset's INSTANTIATION 20.01 dateCreated 20.02 dateIssued 20.03 dateAvailableStart 20.04 dateAvailableEnd		 Assign a title that is distinctive, authoritative, descriptive, accurate, and consistent. Don't use leading articles, e.g., A, An, The. Place leading articles at the end of a title using the convention of a comma followed by a space and then the leading article. Use upper and lower case. Use punctuation as needed.

DD Public Broadcasting Metadata Dictionary Project

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		use another descriptor called relation to establish relationships between media items.	-	
Descriptions beyond the PBCore Metadata	OBLIGATION TO USE info	Mandatory	_	
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User Guide	TYPE OF DATA ENTRY info	Text String	_	
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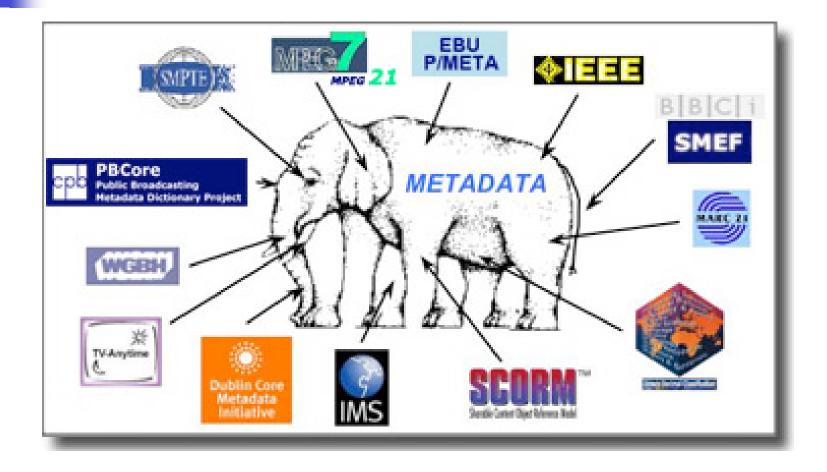
CDD Public Broadcasting Metadata Dictionary Project

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	ELEMENT	title	
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	VERSION info		
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	IDENTIFIER info	http://purl.org/dc/elements/1.1/title	
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- Why are PBCore elements described this way?
 - Follows another standard for metadata standards – ISO/IEC 11179.
- What about other metadata standards?
 - PBCore based on Dublin Core.
 - Many other standards examined; PBCore reflects PB's service/business model.

OD Public Broadcasting Metadata Dictionary Project





During TIs, PBCore was mapped to:

- Dublin Core
- SCORM
- MPEG-7
- SMPTE
- MODS
- METS
- Re-mapping required in future.
- PBCore will have extensions, too.



Next steps for project/working group

- Advocacy (within PB, vendors)
- Training (adapted to user needs)
- Technical Assistance (mark-up tools, cataloging utility, maps to/from other standards)
- PBCore Maintenance (website, updates, user community, extensions, etc.)



Roll-out and adoption schedule

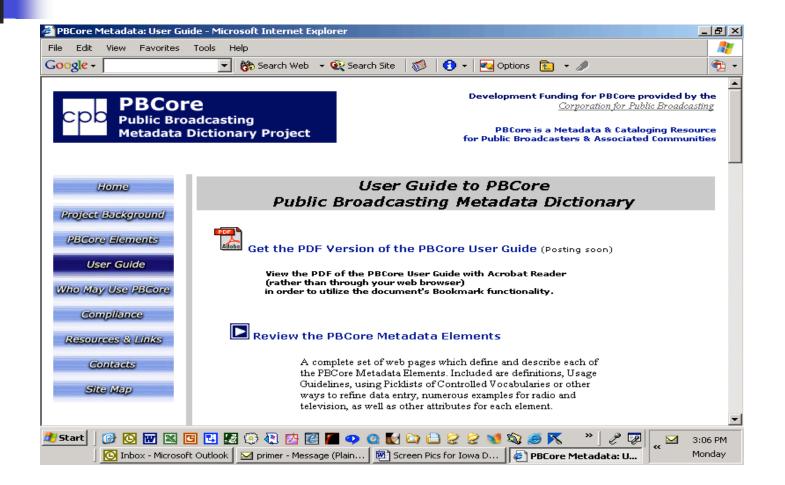
- Linked to NGIS, Content Depot, ACE
- First adopters within 12 months
- Additional stations and vendors in twothree years
- All stations, systems within five years!



Who needs to know/do something?

- GMs need to support effort at local and national level.
- Production/programming/education staff should understand PBCore and expect to add metadata collection to workflow.
- IT folk need to do backend work.
- Archivists/tape librarians need to study, apply and *love* PBCore.

OC Public Broadcasting Metadata Dictionary Project





What's that web address again?

www.utah.edu/ cpbmetadata

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