

## **Metadata Working Group User Requirements Committee Use Case**

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USE CASE NAME: Local Television Archive Case

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DESCRIPTION: This case describes the hypothetical or desired case for searching a database of historical television footage (local station materials). Case results from interview with Sharon Blair, Director of the AMIA Local TV Station Project

USE CASE PRIORITY, IF KNOWN: undetermined

ACTORS: Assumed for this case is that the user is a producer of some form of visual material in the future. Any producer of new material that needs to refer to or incorporate material about older subjects would find this sort of a database invaluable. Other potential users would be commercial sellers or resellers of historic footage who would seek to profit from the material they have licensed; feature film producers and researchers or educational users including teachers at all levels from elementary through college and on either a local or national basis.

BASIC COURSE OF EVENTS: The Actor would access a database with search functions able to quickly review many collections of "historic" footage. Perhaps there could be the "historical footage" equivalent of a "Google" search engine. User would search by a subject area; keyword or words; geographical area; or genre. The search engine would have links to collections housed in many places. Information would be desired in both small and larger sections or clips. It would depend on if the user wanted to research a subject; use material within some other program/film; or use the material to teach others about a subject covered by the footage.

ALTERNATIVES/EXCEPTIONS: Depending on the uses of the clip or footage, there might be a need for on-site visits to the repository, or the data about the footage might be enough information initially.

ASSUMPTIONS: The historical footage must be thoroughly catalogued before the use case can take place. Most local footage is not even well organized or safely stored, much less catalogued in a way that would be useful for research or other producers.

PRE-CONDITIONS: Preservation and cataloging of the historic footage.

POST-CONDITIONS: If such a database existed, users would find footage, clips or data to assist with their projects. The project might include re-use of the footage within a new vehicle, or screening of the original footage in a classroom setting, or study of the historical footage for learning about the events depicted.

NOTES: The Local TV Archive Project is currently surveying commercial and public TV stations to determine how many have saved any local materials and where such materials are located. Often they are located in basements or warehouses. The best way these older materials have a chance to be preserved seems to be if the station develops a relationship to a local history organization; historical society or regional archives.