

# WGBH Fields

Field	Description	Dublin Core Mapping
<b>Alternate_Program_Title</b>	Program title in use after the first broadcast date.	Title
<b>Alternate_Series_Title</b>	Series title in use after the first broadcast date.	Title
<b>Aspect Ratio</b>	Width of the screen image in relation to its height.	Format
<b>Barcode</b>	Alphanumeric identification string used as a link to the corresponding physical asset.	Identifier
<b>Broadcast Standard</b>	The standard color system determined by the number of horizontal lines, i.e. NTSC, PAL, SECAM, HD	Format
<b>Camera Roll Number</b>	A number assigned by the originating department or production that corresponds to a film roll. (May be alphanumeric, not necessarily unique to a single asset.) single uninterrupted load of film shot in the field or studio. Typically rolls are sequentially numbered by creator so subsequent printing by a film lab maintains original creation order. Generally designated by the prefix CR.)	Identifier
<b>Comments</b>	Housekeeping notes.	Description
<b>Date Portrayed</b>	This is the date of the content portrayed.	Coverage
<b>Description</b>	Summary of the content of an asset to provide information to aid in the identification of this work.	Description
<b>Duration</b>	The scope of a product's length such as "a 60 minute program" or "a 300 page book".	Coverage
<b>Item Date</b>	Date the asset was created.	Date
<b>Item Format</b>	The physical or digital manifestation of the resource.	Format
<b>Item Type</b>	The purpose for which the asset was created, such as stock footage, original footage, still, etc.	Type
<b>Lab roll</b>	Multiple camera rolls assembled together by a film lab for processing. Generally designated by the prefix LR.	
<b>Language</b>	Language of the intellectual content of the asset. (use standard 2 digit country code)	Language
<b>Legacy ID</b>	Used as utility during import/reconciliation of legacy data.	Identifier
<b>Media Type</b>	Text, Audio, Static Image, Moving Image	Type
<b>NOLA</b>	Code Unique identifier for inventory purposes assigned to television programs.	Identifier
<b>Physical Location</b>	Room where physical asset is stored	Identifier
<b>Production Location</b>	Actual location of the shoot.	
<b>Program Data Captioned</b>	Y/N = captioned	Format
<b>Program Number</b>	Number assigned to the individual program of a series.	Identifier
<b>Program Title</b>	A title assigned to the individual program which, may or may not be within a series.	Title
<b>Project</b>	Intellectual concept that serves as an umbrella for linking a collection of assets or other projects.	Title
<b>Project Description</b>	Description of the final product. May include synopsis and intended use.	Description

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<b>Reel Number</b>	Identifies, usually for distribution, the components of assets separated onto separate tapes	Identifier
<b>Release Date</b>	The date a product is released to the general public. It is possible to have multiple release dates.	Date
<b>Review Date</b>	Date assigned by Archives to indicate the date that the asset should be reviewed for lifecycle/physical condition status.	
<b>Series Title</b>	A group of separate works related to one another by the fact that each work bears, in addition to its own title proper, a series title proper applying to the group as a whole. The individual works may or may not be numbered.	Title
<b>Sound roll</b>	Original audio recorded on tape which may or may not correspond to, original shot film or videotape. Generally designated by the prefix SR.	
<b>Story Number</b>	A production-assigned number to a specific edited element (edited story) on a medium (tape). Infers there is more than one edited element on the medium.	Identifier
<b>Tape number</b>	Any number assigned to a video or audio tape by a department or production responsible for the tape's content (possibly alphanumeric and not necessarily unique).	
<b>Time In</b>	The point on a medium (i.e. tape... for now) where a specific element begins (can be audio or video). Time In on a tape format is determined by Time Code.	Coverage
<b>Time Out</b>	The point on a medium where a specific element ends (can be audio or video) Time Out on a tape format is determined by Time Code.	Coverage
<b>Tracks</b>	Defines audio track information on video formats	Type
<b>Working_Program_Title</b>	Program title in use prior to final broadcast title.	Title
<b>Working_Series_Title</b>	Series title in use prior to final broadcast title.	Title