

Metadata Overview

Public Broadcasting Metadata Model Project

Working Group Meeting

April 24, 2002

Arlington, VA

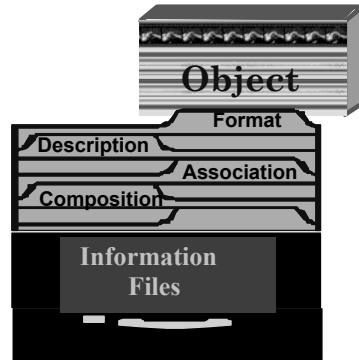
**Thom Shepard, MLS, Applied Technology
WGBH Educational Foundation**

Outline of Presentation

- **Selected Glossary Terms**
- **Metadata for Broadcast Media**
- **Metadata Standards**
- **WGBH Clean-up Initiative**

What is Metadata?

- **Ontology**
- **Property sets**
- **Resource discovery handles**



What is a Resource?

- **Examples:**
 - **Electronic document**
 - **Image**
 - **Service**
 - **Collection of other *resources***
 - ***Even people!***
- **Anything with an identity**

What's an Identifier?

- a key
- unambiguous reference
- a metadata kernel

Name some Identifier Standards

- **Digital Object Identifier (DOI)**
 - property rights in a digital environment
- **Unique Material Identifier (UMID)**
 - A/V content units in a clip or shot
- **Universal Program Identifier (UPID)**
 - IDs a single piece of completed content
- **International Standard Audiovisual Number (ISAN)**
 - numbering system to identify audiovisual “works”

ISAN
THEREFORE
I AM



What is Bibliographic Description?

- **The data elements that identify a particular work as unique.**
 - ID
 - Title
 - Ownership
 - Edition
 - Material
 - Publication information
 - Description
 - Notes

What is Data Modeling?

- Determining data requirements
- Documenting relationships
- ER diagram
- Phases
 - Logical
 - Physical

Where's an Example of a Data Model?

- **SMEF-DM (BBC)**
 - Data model for Media Asset Management
 - Life Cycle
 - Available for free
 - Includes follow-up questionnaire

<http://www.bbc.co.uk/guidelines/smef/>

What is a Schema?

- **Rules for encoding information**
- **Supports communities of users**
- **Standard way of defining elements & relationships**

What is Content?

- **Essence**
- **Physical object**
 - Shelf space
 - Shelf life
- **Virtual object**
 - File space
 - Filename
 - Directory location



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A:\DIR

Directory of A:\

<u>FILE NAME EXT.</u>	<u>FILES</u>	<u>CR-DATE</u>	<u>TIME</u>
PERSRCHT RPT	14221	7-18-96	8:34a
EXPANDET DOC	282	7-18-96	11:02a
SUPPDAT EXE	83362	7-21-96	3:05p
EV-PRY MON	684	7-22-96	7:27p
FOODSERV UPD	25642	7-24-96	9:52a
DIN-MENU DLY	6263	7-25-96	8:36a
OSGROWK RPT	727	7-25-96	10:22a
DM-COORD DOC	23223	7-25-96	11:15p
SUPPDAT EXE	1483	7-26-96	5:31a
EVALS-DU DP2	8864	7-26-96	4:05p
FEAS-UPD NEW	9958	7-27-96	7:45a
PAYROLL LST	31447	7-28-96	3:09p
SUP-INVY EXE	4343	7-28-96	4:24p
IMMS-RPT LTR	4413	8-02-96	3:47a
DIY-HUTE F	10421	8-03-96	1:23a
IMP-ANWPT MON	17453	8-03-96	4:29a
DIY-CMT W64	1690	8-06-96	10:18a
PERKILL XID	3090	8-06-96	1:00p
WOOB XID	822	8-16-96	9:18a
ETC.			
ETC.			
FILE 20			

58 FILES(s) 101435 bytes free

What's Rights Management?

- Technologies
- Tools
- Procedures
- Protecting intellectual property

What are some Rights Standards?

- **DRM Framework**
 - Functions & Information Architectures
 - expressed as ODRL
- **Open Digital Rights Language**
 - Vocabulary for terms & conditions
- **XrML**
 - Rights language as XML / RDF namespace

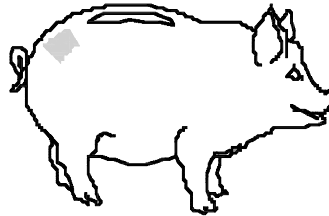
What is an Asset?

- **Essence**
- **Metadata**
- **Rights**



What is a Repository?

- **Collection of assets**
- **Databases with a common search engine**



What is Harvesting?

- **Gathering**
- **Indexing**
- **Accessing**

- **Protocol**
 - **Rules for compatibility**

Metadata for Broadcast Media



- **Hierarchical & Relational**
- **Modular**
- **Time-based**
- **Migrations, Ambiguities & Transformations**
- **Hybrid**
- **Exchange Standards**

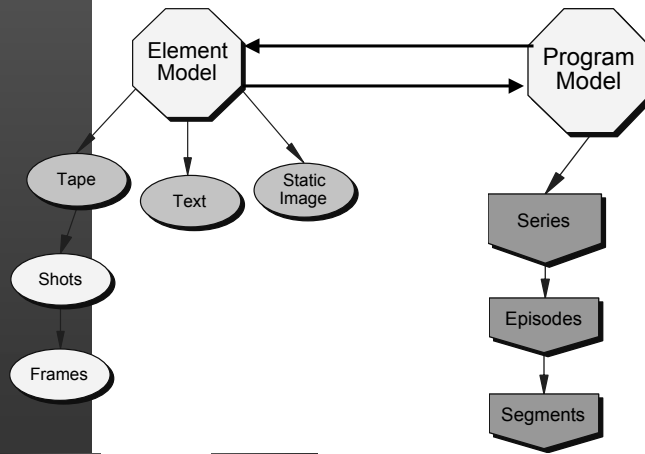
Relational versus Hierarchical

- **Relational**
 - **Tables, Columns, Rows**
 - **Key fields**
 - **Metadata by association**
 - **Example: Program to its Elements**
- **Hierarchical**
 - **Nested property sets**
 - **Inheritance**

Physical & Intellectual Control as Hierarchy

Physical Control

Intellectual Control



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WGBH Divisions

- **Television**
- **Radio**
- **Interactive (Web)**
- **Information Technology**
- **Administration**
- **Legal**
- **Enterprise**
- **Design**
- **Archives**
- **Media Library**

Metadata for Broadcast Media

QuickTime™ and a
GIF decompressor
are needed to see this picture.

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Time-Based Media: Characteristics

- **Data flow**
- **Duration**
- **Temporal composition**
- **Synchronization**

Time-Based Media: Metadata

- **Segmentation**
 - Small units
 - Shots
 - Description
 - Subjective
- **Stratification**
 - “Chunks”
 - Frames
 - Keywords
 - Objective

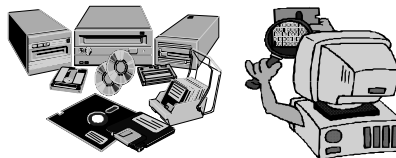
Metadata for Broadcast Media

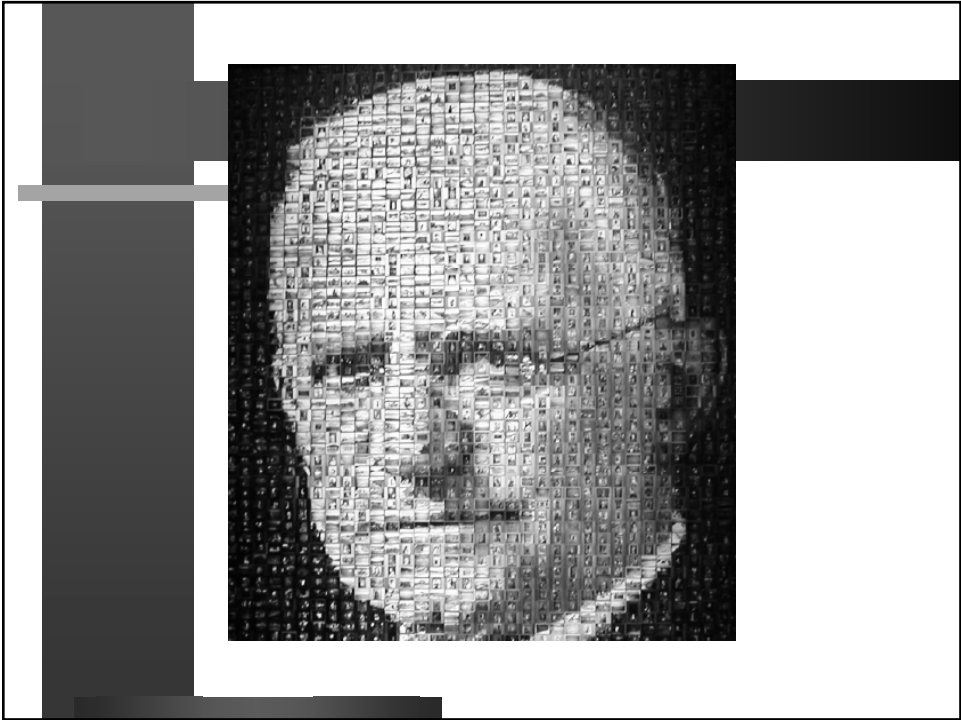


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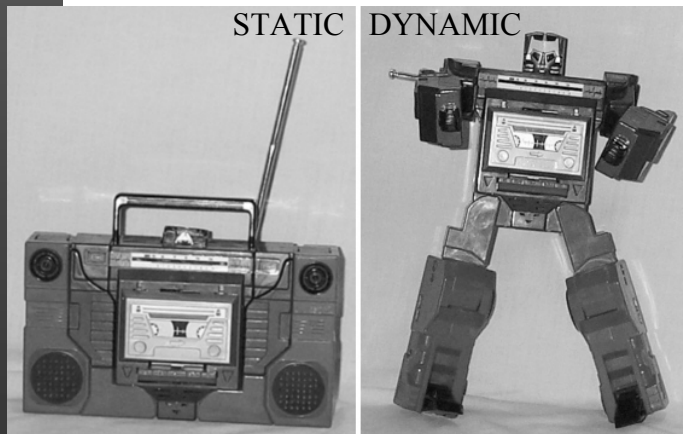
Migrations & Ambiguities

- Preservation Metadata
- Proxies as Assets
- Items as Collections





Transformations



Metadata for Broadcast Media

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- Exchange Standards

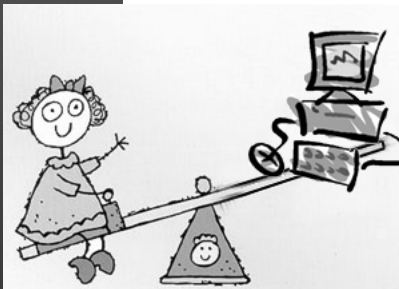
QuickTime™ and a
Photo JPEG decompressor
are required to see this picture.

Hybrid: Materials

- **Physical & Virtual**
- **Analog & Digital**
- **Mixed media**

- **Embedded & Standalone Metadata**

Metadata for Broadcast Media



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- **Exchange Standards**

Hybrid: Roles

- Who describes it?
- What extracts it?
- How is it collected?
- When, how and by whom is it normalized?

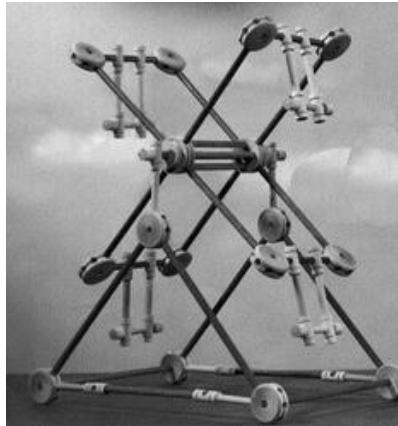
Metadata for Broadcast Media



- Hierarchical & Relational
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- Hybrid
- Standards

Exchange Standards: XML & RDF

- **eXtensible Markup Language**
 - Nesting of values, attributes
 - Self-describing
 - Types
- **RDF**
 - Resource Description Framework
 - Modeling language within XML
 - Namespaces



Asset Expressed as XML

```
<ASSET>
  <METADATA>
    <Title>Metadata Glossary & Overview</Title>
    <Type>Presentation</Type>
    <Format>Powerpoint</Format>
    <Description>A bold attempt to explain everything
about metadata in 30.</Description>
    <Rights>All rights in perpetuity</Rights>
  </METADATA>
  <CONTENT>CPB Metadata Model.ppt</CONTENT>
</ASSET>
```

Metadata Expressed as XML / RDF

```
<?xml version="1.0"?>
<rdf:RDF
  xmlns:rdf="http://www.w3.org/1999/02/22-rdf-
  syntax-ns#">
  <rdf:Description rdf:about="http://doc">
    <author> Joe Smith </author>
  </rdf:Description>
</rdf:RDF>
```

Metadata Expressed as RDF Namespaces

```
<?xml version="1.0"?>
<rdf:RDF xmlns:rdf="http://www.w3.org/1999/02/22-
  rdf-syntax-ns#"
  xmlns:dc="http://purl.org/dc/elements/1.0/">
  <rdf:Description rdf:about="http://doc">
    <dc:creator> Joe Smith </dc:creator>
  </rdf:Description>
</rdf:RDF>
```

What is the Dublin Core?

- **Simple** element set for describing a wide range of networked resources
- **15** metadata elements
- **International** and cross-disciplinary
- **Stable** since 1996
- **NISO Standard: Z39.85-200**

Grouping DC Elements

<u>Content</u>	<u>Intellectual</u>	<u>Versioning</u>
Coverage	<u>Property</u>	Date
Description	Contributor	Format
Type	Creator	Identifier
Relation	Publisher	Language
Source	Rights	
Subject		
Title		

Characteristics of Dublin Core

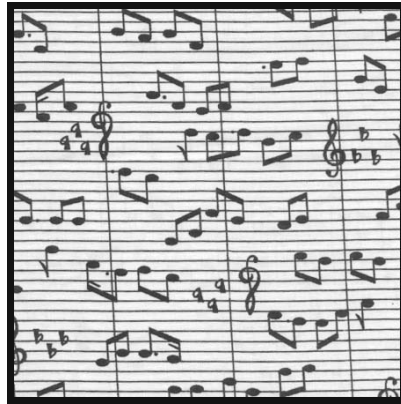
- **Easy to understand**
- **Commonly understood semantics**
- **International**
- **Extensible**

Communities of Dublin Core

- **Libraries**
- **Archives**
- **Museums**
- **Publishing**
- **Industry**
- **Government**
- **Dare we add, Broadcasting?**

Dublin Core Relevance to Broadcasting

- Definitions
- Meta tags for resource discovery
- Database modeling
- Qualifier attributes
- XML
- Harnessing free-form data



Simple versus Qualified DC

- User-friendly
- General-purpose
- Insufficient for Program Metadata
 - Titles
 - People & roles
 - Dates
 - Etc
- XML Schema

Simple Dublin Core



```
<dc xmlns="http://purl.org/dc/elements/1.1/"
```

Simple versus Qualified DC

- **Qualified:**
 - increased specificity
 - referencing existing schemes or controlled vocabularies
 - DC community registers qualifiers
- **Standard Qualifiers**
 - Element Refinement
 - Encoding Scheme
- **Proprietary Qualifiers**
 - Community DTD
 - trade-off: may hinder interoperability

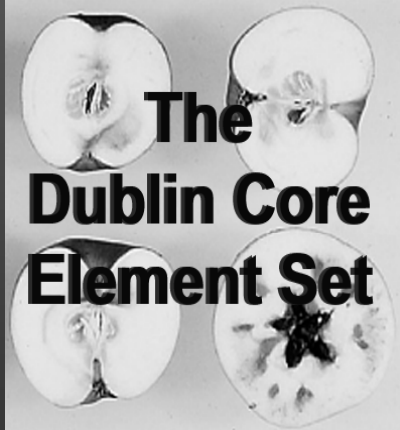
Qualified Dublin Core

The image displays a musical score titled "Qualified Dublin Core". It consists of three systems of music, each for a different instrument: Flute (top), Violin (middle), and Cello (bottom). Each system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a standard staff notation with various notes, rests, and dynamic markings. The first system is marked with a tempo of "♩ = 120". The second system has a "1" above the staff, and the third system has a "2" above the staff. The score is presented on a grid background.

Dublin Core as a Language

QuickTime™ and a
GIF decompressor
are needed to see this picture.

Standards



- METS
- SCORM
- LOM / IMS
- OAI
- MPEG-7
- MARC

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METS

- **Metadata Encoding & Transmission Standard**
- **XML schema**
- **Library of Congress**
- **Digital Library Federation**
- **Digital Library Objects within a Digital Library**
- **Maps to Dublin Core**
- **Categories of Metadata**
 - **Descriptive Metadata**
 - **Administrative Metadata**
 - **File Groups**
 - **Structural Map**

SCORM

- **Sharable Content Object Reference Model**
- **eLearning**
- **Department of Defense**
- **Dynamic learning**
 - **Custom-assembled**
 - **Personal pace**
 - **Personal needs**
- **Content packaging**

IMS / LOM

- IEEE
- Instructional Management Systems
- Learning Technology Standards Committee
- Learning Object Metadata Working Group

<http://www.imsproject.org/>

Learning Object

“Any entity, digital or non-digital, that may be used for learning, education, or training.”

IMS / LOM to DC: Examples

Title	general.title	Date	lifecycle.contribute.date
Subject	general.keywords	Source	relation.resource relation.kind = "IsBasedOn"
Description	general.description	Language	general.language
Contributor	lifecycle.contribute lifecycle.contribute.role	Coverage	general.coverage
Format	technical.format	Rights	rights.description

OAI (Open Archives Initiative)

- OAI Protocol for “Metadata Harvesting”
- XML
- Resource discovery over distributed collections
- Mandates Simple DC
- Supports other schemes
- May inspire creation of community-specific XML schemes

MPEG-7

- Structured descriptions of multimedia content
- XML
- Supports granularity
- Open standard
- Enables binary searching over the web
 - Notes can find a song
 - Sketch can find an image
 - Six degrees of Kevin Bacon

Dublin Core “Paths” in MPEG-7

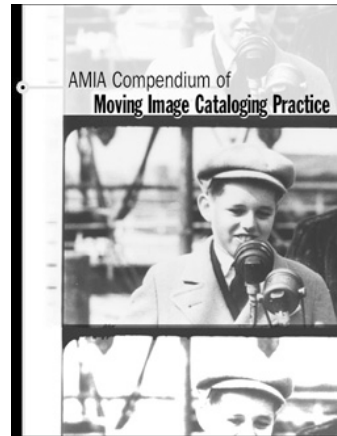
CreationMetaInformation.Creation.Title.TitleText
CreationMetaInformation.Creation.Creator (role="creator")
CreationMetaInformation.Creation.CreationDescription
CreationMetaInformation.Creation.Creator (role="publisher")
CreationMetaInformation.Creation.Creator (role="contributor")
CreationMetaInformation.Creation.CreationDate
CreationMetaInformation.Classification.Genre
MediaInformation.MediaProfile.MediaFormat.FileFormat
MediaInformation.MediaIdentification.Identifier
CreationMetaInformation.Classification.Language.LanguageCode
UsageMetaInformation.Rights.RightsID

MPEG-7 “Harmony Project”

- **Multimedia Content Description Interface**
- **Dublin Core**
- **MPEG-7**
- **XML / RDF Namespaces**

MARC (ANIM & AACR2)

- **Archival Moving Image Materials: a Cataloging Manual**
- **Anglo-American Cataloguing Rules**
- **Dublin Core Crosswalk**



“Things should be as simple as possible, but not simpler.”

Albert Einstein



More information about Dublin Core

- **Dublin Core Home Page**
 - <http://purl.oclc.org/dc>
- **Jane Hunter Homepage**
 - <http://archive.dstc.edu.au/RDU/staff/jane-hunter.html>
- **Grace Agnew, Dan Kniesner**
 - “Dublin Core Application Profile for Digital Video”
 - http://www.vide.net/workgroups/videoaccess/resources/vidc_dc_userguide_20010909.pdf
- **Consortium for the Computer Interchange of Museum Information**
 - “CIMI Guide to Best Practices - Dublin Core 1.1”
 - http://www.cimi.org/old_site/documents/meta_bestprac_v1_1_210400.pdf